

Curriculum Overview | 2025 - 2026



What will my child learn in Art and Design.

Ideas and Conceptual Understanding: Students are encouraged to explore and communicate ideas through the lens of visual art. They will analyse meaning, interpret themes, and engage with the conceptual intentions of others. This process fosters the ability to make meaningful connections between personal experiences, artistic influences, and broader cultural contexts.

Drawing as a Foundational Discipline: Drawing is taught both as a tool for planning, communication, and design, and as a discipline in its own right. Students develop observational skills, learning to record what they see with increasing accuracy and expression. This foundational skill supports all areas of artistic development and underpins the creative process.

Media and Technical Proficiency: Learners will explore, experiment with, and refine their use of a wide range of media and techniques across multiple artistic disciplines. This includes both traditional and contemporary practices, enabling students to develop versatility and confidence in their material handling and creative execution.

Creative Outcomes and Personal Response: Students will produce visual responses that reflect their engagement with artists, themes, and ideas. Emphasis is placed on developing a personal and informed response to a given theme, demonstrating originality, technical skill, and conceptual depth.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	<u>Theme: Natural Form</u> <u>Visual element: Line and Shape</u> <u>Technique: Painting</u> <u>Artist: Caroline Kaufman</u> Natural World: How has the Natural world inspired artists and designers?			<u>Theme: Ethnology</u> <u>Visual element: Pattern</u> <u>Technique: Lino Printing</u> <u>Artist: Islamic Art</u> Ethnology: the importance of different cultures. <i>Observing and Recording, understanding how the visual elements pattern and form can play an integral part in art.</i>		

	<p><i>Observing and Recording, understanding how the visual element line and shape can play an integral part in art. Whilst reflecting on: ‘what are the Visual elements?’ and how they are the building blocks of Art.</i></p> <p>Discovering and analysis the work of Caroline Kaufman. Looking at natural forms/beetles. Discussing what is a natural form? Investigating what are the visual elements in Art and how they play an integral part in the creation of art work.</p> <p>Drawing and design skills: Shape / proportion - look check / adjust. Recording line and shapes.</p> <p>Paint and pencil crayon drawing.</p> <p>Developing a design into a 2D painting/mixed media.</p> <p>Responding to a theme. Researching. Combining imagery. Creating their own painted piece inspired by their research.</p>	<p>Discovering and analysis the universally depicted symbol: the Hamsa Hand. Looking at its symbolic meaning through different religions and faith’s.</p> <p>Drawing and design skills: Line/ Form / Shape/ Pattern - look / check / adjust. Recording contour lines and tone.</p> <p>Pencil drawing, Lino, Printing Ink.</p> <p>Developing Islamic patterns into a lino print.</p> <p>Responding to a theme. Researching. Combining imagery. Creating their own lino print inspired by Islamic patterns.</p>
<p>Year 8</p>	<p><u>Theme: Creatures and Characters</u> <u>Visual element: Colour and Texture</u> <u>Technique: Ceramics</u> <u>Artist: Derek De Young and Stefania Modigliani</u></p> <p>Creatures and/or characters: Creating creatures and /or characters with personality.</p> <p><i>Observing and Recording, understanding how the visual elements colour can play an integral part in art.</i></p> <p>Discovering and analysis the work of artists Derek De Young and Stefania Modigliani. Looking at sea creatures, in particular Fish and exploring how to develop them into a work of art.</p>	<p><u>Theme: Landscape</u> <u>Visual element: Perspective and Texture</u> <u>Technique: Pen, pencil crayon and collage</u> <u>Artist: Rebecca Vincent and Boris Draschoff</u></p> <p>Environment: How have artists depicted the landscape through the language of art?</p> <p><i>Observing and Recording, understanding how the visual element texture/perspective can play an integral part in art.</i></p> <p>Discovering and analysis the work of artists Rebecca Vincent and Boris Draschoff. Looking at landscapes and how to use the technique of perspective. Looking at how to simplify elements of landscape through the visual elements.</p>

	<p>Drawing and design skills: Line/ Shape/ Pattern/ Colour - look check / adjust. Recording colour and tone to create form and depth.</p> <p>Pencil and pencil crayon drawing and clay.</p> <p>Developing the Fish theme into a 3D ceramic response.</p> <p>Responding to a theme.</p> <p>Researching.</p> <p>Combining imagery.</p> <p>Creating their own ceramic piece inspired by the artists.</p>	<p>Drawing and design skills: Line/ Shape/ Pattern/ Colour/ Texture/ Space (perspective). Recording perspective techniques and texture to create form and depth within the landscape.</p> <p>Pen, pencil, pencil crayon drawing and collage.</p> <p>Developing landscapes into a 2D piece of your design.</p> <p>Responding to a theme.</p> <p>Researching.</p> <p>Combining imagery.</p> <p>Creating their own collaged painted piece inspired by the artists.</p>
<p>Year 9</p>	<p>Theme: Art History <u>Visual element: All</u> <u>Technique: Silkscreen Printing</u> <u>Artist: A brief History of Modern Art, Karan Singh & Wayne Thiebaud</u></p> <p>Signs of the Times: How is Art influenced by the past, the present and the future?</p> <p><i>Observing and Recording, understanding how the visual elements can play an integral part in art, when deconstructing imagery to simplify shapes.</i></p> <p>Discovering and analysis the work of Karan Singh and Wayne Thiebaud. Looking at a brief history of modern art and how what is happening at the time is reflected in art. Discussing how artists, throughout time, have used food in their artwork: not just to show meals, but to represent bigger ideas like wealth, identity, and even protest.</p> <p>Drawing and design skills: Visual elements - look check / adjust.</p> <p>Pencil and pencil crayon drawing.</p> <p>Developing drawing into a simplified design for a silkscreen print.</p> <p>Responding to a theme.</p> <p>Researching.</p>	<p>Theme: Identity <u>Visual element: Proportions of the face</u> <u>Technique: Drawing and Painting</u> <u>Artist: Ana Strumpf and Jordan Andrew Carter</u></p> <p>Identity and Portraiture: What makes us who we are?</p> <p><i>Observing and Recording, understanding how the proportions of the face play an integral part in art and portraiture.</i></p> <p>Discovering and analysis the work of Ana Strumpf and Jordan Andrew Carter. Looking at proportions of the face. Investigating our own identity and what colours/objects/symbols represent part of who we are.</p> <p>Drawing and design skills: Line/ Shape/ Pattern/ Colour/ Texture/ Space (proportion)/ Tone - look check / adjust. Recording proportions of the face and the application of tone to create realistic portraits.</p> <p>Pencil drawing, pen and ink, acrylic paint.</p> <p>Developing a portrait into a drawing with a bold colour design element.</p> <p>Responding to a theme.</p> <p>Researching.</p> <p>Combining imagery.</p>

Combining imagery.

Creating their own silk screen print inspired by their research.

Creating their own portrait inspired by the artist and colours and patterns that reflect their identity.

Curriculum Overview |

What will my child learn in



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10						
Year 11						