

## What will my child learn in Drama

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 7</b>	<p><b><u>Technique Toolkit</u></b></p> <p>Your child will be learning the basic skills required to devise a drama performance piece. Each lessons students will learn a new drama technique and put this into practice, layering skills and learning performance etiquette. This will accumulate in an end of topic test where students will use the genre of pantomime to demonstrate their use of drama techniques applying these to a scripted extract.</p>	<p><b><u>Script and Character</u></b></p> <p>Your child will explore script and character using Charlie and the Chocolate factory as a stimulus. Each lesson students will develop their knowledge of characterisation and how we can create different character stereotypes within a scripted scene.</p>	<p><b><u>Devising Theatre</u></b></p> <p>Your child will learn the genre physical theatre and use this to create their own devised scenes inspired by Alice in Wonderland. Students will work in groups, pairs and as an ensemble to build a physical theatre performance.</p>	<p><b><u>Live Theatre Review</u></b></p> <p>Your child will complete a written review of the musical theatre production 'Hairspray' students will complete character analysis and complete a written review testing their knowledge of drama skills and characterisation.</p>	<p><b><u>Genre</u></b></p> <p>Your child will learn about the drama genre 'Commedia Dell Arte' Students will explore stock characters and how to effectively portray a stock character focusing on movement and vocal skills.</p>	
<b>Year 8</b>	<p><b><u>Voice</u></b></p> <p>Your child will explore a range of vocal skills and create a devised performance based on 'Social Media' Students will use the spoken word performance 'Look Up by Gary Turk'. Students will explore Greek theatre and ensemble use choral vocal techniques. Your child will develop their study of vocal skills by this to a set genre. Students will explore 'The Curious Incident of the Dog in the Nighttime' and apply vocal and physical skills.</p>	<p><b><u>Script and Character</u></b></p> <p>Your child will be introduced to Shakespeare studying Macbeth. Students will analyse Shakespearian language and how they can create a believable character on stage.</p>	<p><b><u>Devising from stimuli</u></b></p> <p>Your child will be learning to devise from a given stimuli. Students will work in groups to create a devised piece of drama using, a picture, a song, script or a style. Students will work as a team to select a stimulus and create an imaginative piece of drama.</p>	<p><b><u>Written Evaluation</u></b></p> <p>Your child will be exploring musical theatre. Students will watch and practically explore Hamilton, creating devised extracts of musical theatre. Students will complete a written evaluation analysing their final performance.</p>	<p><b><u>West Side Story</u></b></p> <p>Your child will study West Side Story, analysing characters, themes and plot. Students will use the genre of musical theatre combining singing, acting and dancing to create their own version of West Side Story.</p>	
<b>Year 9</b>	<p><b><u>Exploring Practitioners</u></b></p> <p>Your child will be learning about different drama practitioners and the principles of each style of drama. Students will explore Frantic Assembly, Bertolt Brecht and Konstantin Stanislavski.</p>	<p><b><u>Set text</u></b></p> <p>Your child will be studying the GCSE drama set text 'Blood Brothers'. Students will explore key scenes from blood brothers and learn the key characters and concepts of the play.</p>	<p><b><u>Section B style questions</u></b></p> <p>Your child will use there knowledge from the 'Set Text' unit of work to practice GCSE style questions. The questions will focus on 'describe, explain and analyse' to help students structure their writing.</p>	<p><b><u>Devising from stimuli</u></b></p> <p>Using the GCSE Drama paper from the previous year, your child will have the opportunity to work as part of a group to create a unique and interesting performance piece using their knowledge and skills to develop their responses.</p>	<p><b><u>Murder Mystery</u></b></p> <p>Your child will explore the theme of Murder Mystery using "Clue" as an example. Students will watch Clue and use this to inspire and develop their own Murder Mystery play.</p>	

# Curriculum Overview | BTEC Drama



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<b>Year 10</b>	Students will be learning about a professional drama performance and exploring job roles and responsibilities within performing arts. They will receive drama technique lessons to provide them with a strong base knowledge of drama practitioners and skills required for performance.	Students will study two additional professional works in preparation for their component one exam. They will begin looking at their first professional performance piece in preparation for component 2 in year 11. This will involve performing a scene from an existing piece of drama.	The exam brief is released, and students will spend 15 guided learning hours completing their component one exam.  Students will be required to work in exam conditions to complete their coursework and may use their drama text books to assist with their writing.	Component one is submitted and marked internally by teachers and students will be returned their work to resubmit if needed.  Students will continue with their study of component two, learning a second professional performance piece.	Students will continue with component two rehearsing and refining their performance.  Students will begin a component three assessment in practice for their final exam in year 11. Students will be required to devise in groups using a given stimulus.	Students will continue with component two rehearsing and refining their performance. If time permits students may learn a third and final scene.  Students will complete a component three assessment and receive teacher feedback.
<b>Year 11</b>	Component two exam brief is released. Students will select one professional scene learnt in year 10 to perform for their final C2 exam.  *Students will be offered a chance to resit Component 1 as an afterschool catch up session.*	Students will complete a written review of their progress and evaluate their performance in the C2 exam. This is submitted and marked by teachers and students will be given a resubmission opportunity.	Component three exam brief is released. Students will work in groups to create a devised piece lasting 7-12 minutes based on a given stimuli. Students will work towards completing all four tasks.	Students will complete two written exams for their component three (Task 1 and Task 2)  Students will continue to develop their devised piece in groups.	Students will perform for their final assessment (Task 3) and complete a written evaluation (Task 4)  Course is completed in mid-May. Students will use lessons to revise for their exams.	N/A course is complete, students will be given time to revise for other lessons.

# Curriculum Overview | GCSE Drama



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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 10</b>	Your child will complete an introduction to drama focusing on techniques and skills. They will start to look at the Drama written exam and study section A.	Students will study the Component one section b set play. Students will analyse the play and practically explore key scenes. Students will begin to study component 2, learning devising skills and techniques.	Students will begin to study component 2, learning devising skills and techniques.  Students will also study Component one section c – live theatre review.	Your child will continue Component two devising research and development. Students will work on their devising log and develop their ideas for their performance piece.	Students will begin to study a set text for component three.  Your child will finalise their component two piece ready for assessment.	Component two filmed assessment.  Students will continue to study and perform a set text for component three.
<b>Year 11</b>	Students will recap their first set text and prepare a second set text for their component three assessment.  Continue revision for component one.	Students will rehearse and finalise both set text performance pieces in preparation for component three exam.  Continue revision for component one	Component three exam. AQA visiting examiner attends to complete a live assessment.  Continue revision for component one	Students will revisit component one sections 'a, b and c' in preparation for their written exam.	Students will complete component one practice papers and take part in revision lessons in preparation for the component one exam.	Component one exam.